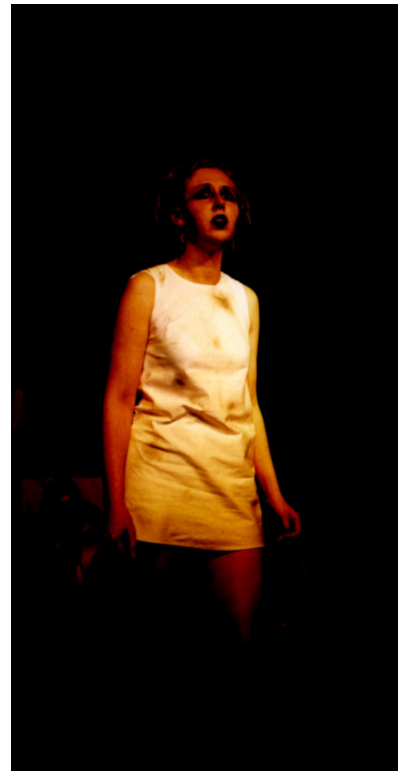


ONCE BITTEN

ONCE BITTEN is a comedy pop opera written by Joanna Marshall and Richard Townhill. It tells the story of a quarrelsome and incestuous bunch of students hosting a Halloween fancy-dress party. There's the shy wallflower, the feisty ball-breaker, the lovey-dovey perfect couple and the stud with his retinue of adoring vampettes: in among these drunken revellers, however, is a *real* vampire in search of blood, and beautiful young female blood at that. He is, alas, no suave Count Dracula, and the mumbling and nervous virgin vamp is forced to try his hand at a game of "Spin the Bottle" to get the sticky delights he craves. When the vampire's identity is discovered the human guests are forced to end their flirting, cheating and jealousy and come up with a very unlikely plan to save themselves...



The plan for **Blue** at the Royal Exchange would be to present a selection of songs from the show and small snippets of dialogue as a taster of the full length show. A minimum of linking narration would be used to set the scenes for the audience but the aim would be to provide a non-stop twenty-minute blast of fun and excitement.

The show is lively and fun with larger-than-life and attractive characters, in the vein of musicals such as *Little Shop of Horrors* and *The Rocky Horror Show*. The music is a variety of pop, rock and show styles. Scripts and CDs of the music are available on request.