

Order of Service

Overture

Musical Selections

Played by Peter England

Entrance of the Bride

Loudly let the trumpets bray

(from *Iolanthe* by Sir William Gilbert & Sir Arthur Sullivan)

Welcome

Song

Oh happy young heart

(from *The Sorcerer* by Sir William Gilbert & Sir Arthur Sullivan)

Performed by Helen Watson

Reading

Let me not to the marriage of true minds admit impediments

(Sonnet 116 by William Shakespeare)

Read by Barry Henderson

Song

Oh What a Beautiful Mornin'

(from *Oklahoma!* by Richard Rodgers & Oscar Hammerstein II)

There's a bright, golden haze on the
meadow,

There's a bright, golden haze on the
meadow.

The corn is as high as an elephant's eye
And it looks like it's climbing clear up to
the sky.

Oh, what a beautiful mornin'

Oh, what a beautiful day.

I've got a beautiful feelin'

Everything's goin' my way.

All the cattle are standin' like statues,
All the cattle are standin' like statues.

They don't turn their heads as they
see me ride by

But a little brown mav'rick is winkin'
her eye

Oh, what a beautiful mornin'

Oh, what a beautiful day.

I've got a beautiful feelin'

Everything's goin' my way.

All the sounds of the earth are like
music,

All the sounds of the earth are like
music.

The breeze is so busy it don't miss a
tree

An' an old weepin' willer is laughin' at
me

Oh, what a beautiful mornin'

Oh, what a beautiful day.

I've got a beautiful feelin'

Everything's goin' my way.

Oh, what a beautiful day!

The Marriage

Conducted by Richard Crook

The Signing of the Register

O mio babbino caro

(from *Gianni Schicchi* by Puccini)

Performed by Helen Watson

Finale

The Pie Song

(from *Sweeney Todd* by Stephen
Sondheim)

Piano accompaniment by Peter England.

The ceremony will be followed by drinks
and photographs on the Bees.